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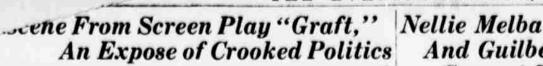
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WALL STREET

diagraceful position. To this end he hires a woman of the underworld to tell Bruce of the evils existing in a "Graft" strikes an important note certain house in lower New York in American public life. It shows the pointing out to him that he can only nipot of rotten politics, where the bal- get the facts by going there as a

Dow then plans to have the house eted away from the polls, the foul raided and Bruce arrested; knowing means by which some of our public the public will be slow to accept his servants seek and enter public offices. explanation as to his presence in the cantile Marine preferred ctfs. was We see the grim effort women are bouse. Bruce makes several trips to active, rising 7-8 to 73 1-2. U. S. Steel making in their fight for right and de- the slums, investigating conditions opened up 1-2 at \$5 5-5 and sold off cency and the methods used to over- first-hand and relieving, where pos- to \$5 1-4 in second hour, followed by throw every effort to purge the sys- sible, the misery he finds. Dorothy scattered selling. Distillers gained throw every effort to purge the system of its evils. Those who saw the first episode, "Liquor and the Law," will find the second just as thrilling and just as relentless in its dramatic revelations. It is called "The Tenement House Evil," and should not be missed by all those who are interested in reform movements.

In the second episode Bruce Larnish of the second episode Bruce Larnish was even if the control of the second episode Bruce Larnish was even if the control of the second episode Bruce Larnish was even if the control of the second episode Bruce Larnish was even if the control of the second episode Bruce Larnish was even if the control of the second episode Bruce Larnish was even if the control of the second episode Bruce Larnish was even if the control of the second episode Bruce Larnish was even if the control of the second episode and the control of the second episode Bruce Larnish was even in the control of the second episode and the control of the second episode episod

ed in reform movements.

In the second episode Erruce Larnham has been elected District Attorney.

But first move is a cot campain waged against the center of the common bourse will. Supervisor of the common bourse will. Supervisor the common bourse will supervisor the common bourse of the transport of the transport to bribe Bruce, and the common bourse of the co

safety and comfort of the tenements. Its promises Bruce that on the morrow he will supply him with information concerning the "Trust."

Stone, the head of the "Graft Syndicate," overhears this, and preparations are made to prevent the exposure, even at the sacrifice of one of their number. An infernal machine is placed in the clock at Bruce's office, attached to the works, so that it will explode at 2.05. Down arrives for his confession and becomes a victim of his own system. Bruce has yielded to the wishes of his mother to run home and have Christmas breakfast

Cosden & Co. (oil stock)—Regular quarterly divident of 2 per cent. and an Japan; four little known children sand Japan; four little known children sand

ome and have Christmas breakfast with her, and so escapes.

The "Trust" meets with two members absent from their accustomed places. They settle down in carnest to plan for the removal of Bruce from their path.

This completes the second episode, which will be released on Sunday even

Cutieurs Seap and Cleiment soid everywhere. Which will be released on Sunday evening at the various theatres which direm post-eard "Cutieurs." Dept. 8G, Boston ning at the various theatres who showed the first episode last week.

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ert covering by traders, was be-

Ragan Is Named Clerk of New Children's Court.

Adolphus Ragan was to-day appointed Clerk of the newly organized Children's Court at a salary of \$5,000 a year. Ra-RE must bear signature

All a salary of \$5,000 a year. Ragen was appointed two months ago Clerk of the Magistrates' Court from the Commissioner of Accounts office.

City Chamberisin Brusere backed Ragen. Frank Oliver, son-in-law of Senstor O'Gorman, was a candidate for the place. The appointment was made by Justices of the Children's Court.

And Guilbert Concert Stars

By Sylvester Rawling. NELLIE MELBA was the star of

the Biltmore morning musicale voice, her ripe art, and far too seldom voice, her ripe art, and her charming personality, far too seldom vouchsafed to us, makes this concert worthy of first mention on a day full of musical entertainments. Her printed programme was French. It was more than doubled by extra numbers, one of which was "Annie Laurie," and no one sings it with more appeal. Be-sides there were Leopold Godowsky, the Russian planist, one of the living masters, who played admirably a Chopin group, and Rosa Olitzka, con-tralto, formerly of the Metropolitan Opera Company, and Louis Siegel, violinist, each well received by a large

There will be a busy Christmas week at the Metropolitan Opera House. Chief interest centres in Emmy Destinn's return to the company as Elsa, in "Lohengrin," on Monday night. On Wednesday evening "La Traviata" will be sung, with Frieda Hempel, Botta and De Luca. Thursday brings a repetition of "Samson et Dalila," with Matzenauer, Caruso and Amato, A special "Haensel und Gratel" par-A special "Haensel und Gretel" per-formance, followed by Rosina Galit and the ballet, at popular prices, is and the ballet, at popular prices, is for Friday afternoon. "Tristan und Isolde" is for Friday evening, and "Aida," with Emmy Destinn, for the Christmas Day matinee. Beatrice Har-rison, 'cellist; Marie Rappold and Johannes Sembach will be the soloist at to-morrow night's concert.

Tyette Guilbert, in a programme o eighteenth century songs, crowded the Lyceum Theatre vesterday afternoon and actually evoked cheers. There were songs of Mme. Du Barry, and songs by no less a person than the Regent, and soldiers' songs of the the Regent, and soldiers' songs of the time, still being sung in the trenches in France to-day, and all inimitably rendered by the greatest of "discuses," or singing-speaking artists. In songs of a semi-religious character "Le Mauvais Riche" (fifteenth century), "C'est le Mai" and "Saint Nicolas," Mme, Guilbert touched rare heights of transfer and Mme, Guilbert touched rare heights of tragedy and pathos and a childlike simplicity that brought tears to the eyes of many. "Saint Nicolas" is sung by many little American children too. The story of the vine, "Le vignerou," was vividiy enacted, and two old English songs, "No. John." and "Dame Durden," were delightfully rendered, Ward-Stephens played the accompaniments and duos, with he accompaniments and duos, with

Walter Damrosch made the chief attraction of the Symphony Society's concert at Aeolian Hall yesterday afternoon six excerpts from the inof California at Berkeley last sum mer. Marie Alcock sang in the pro-logue and the hymn to Artemis, and Pablo Casals played the 'cello obli-gato in Iphigenia's farewell. It is trated, that Mr. Damrosch has pro-duced, and well worth hearing. Mr. duced, and well worth hearing. Mr. Casals was the soloist in Lalo's D minor concerto, his part played with the beauty of tone and the rare art that is his. The orchestra was heard also in Schubert's unfinished symphony, admirably performed.

terday that "Marta" would be sung at the Metropolitan Opera House last night, as Frieda Hempel had been suffering from a cold since Wednesnot have been surpassed. Caruse was in fine voice and spirits. Mme. Ober and De Luca repeated their successes. The chorus sang with fine precision. Mr. Bavagnoli conducted.

Kitty Cheatham will give her annual holiday recitals at the Lyceum 27 and Jan. 3. On the first pro-gramme Miss Cheatham's own ar-rangement of Gabriel Pierne's "Chil-dren at Bethlehem" will be heard, Total sales, 193,516 stares.

Items for Investors.

Cosden & Co. (oil stock)—Regular quarterly divident of 2 per cent. and an extra divident of 2 per cent. payable Jan. 10 to stock of record Dec. 22.

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theatre for two weeks, beginning on Christmas Day. He has engaged the National Opera Company, of which 5 C. De Macchi is the artistic director, to produce the most popular operas from the Italian grand opera repertory. "Cavalleria" and "Pagliacci" in the afternoon and "Aida" in the evening bills. Cotton prices opened up from 1 to 5 points and advanced in the first hour 16 to 22 points. Trade buying, coupled

the rise.

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The University Heights Choral Society, Reinald Werrenrath conductor, ning, thus inaugurating the fifth sea-son of the Campus Concert Course and the fourth of the Choral Society.

the Biltmore morning musicale yesterday. The appearance of Fitziu, soprano, Hugh Allan, baritone, and Mary Warfel, harpist, will be the artists at the annual concert and banquet of the Freundschaft Society at the club rooms in Fifty-seventh Street on Friday evening.

Francis Rogers, baritone, will be heard in American and English songs at the Music School Settlement for Colored People to-morrow. Colored performers will follow with offerings of negro folk music. George Barrere, Harold Bauer and the "Little Symphony" will provide the programme for the second concert of the Friends of Music at the Ritz-

Christmas carols will be sung at St. Paul's Chapel at midday on Fri-day and at 10.30 A. M. on Christmas Day. There will be a service for nightworkers at 3 A. M. Christmas

The People's Music League of the People's Institute will give free con-certs on Wednesday evening at Pub-lic School No. 33; a week from tomorrow at Cooper Union.

At the free organ recital at Calvary Church on Monday afternoon David Mannes, violinist, will be the soloist, assisted by John Cushing, organist.

Samuel A. Baldwin will give free organ recitals at the City College on to-morrow and Wednesday after-noons at 4 o'clock.

lija Schkolnik, violinist, who is or his first visit to America, gives a recital on Monday evening at Acollan

Hanna Wolfe, Dutch planist, will give her first recital on Monday af-ternoon at the Princess Theatre.

The Philharmonic Society of New York, on a Southern tour, will no be heard here again for two weeks.

Picasso's Here. and 'Hark, Hark! Dogs Do Bark'

Six paintings (?) by Pable Picasso are now the attractions at the Modern Gallery, No. 500 Fifth Avenue, where they are to remain until Jan d, unless the frantic buyers come and remove them bodily to use as holiday gifts before that time.

The pictures are strange concepts Picasso has, in all of them, discarded externals and seized upon the fragfor Margaret Anglin's production of Euripides's "Iphigenia in Aulis" at the Greek Theatre of the University lated forms out of which to synthesize and to create. The result is, of course, jarring, and the pictures look strangely down from the gallery walls. The spectrum has been forci bly made to prodigally yield its components, and staring greens and delicate browns overspread certain of the pictures, and again recur in sections of cornices, bisected cylinders, conic sections and other geometrical forms. One of the exhibits may, perhaps,

be termed the "What Is It?" picture. It is in circular composition and is superimposed upon white moire silk. A playing card motif in high relief, a shotted cannon and leopard-spotted uprights with a slanting cross-secday. She was able to appear, however, and sang the title role as exquisitely as at the first performance, ter into this curious and spectacular Her "Last Rose of Summer" could thing that excites wonder as to what

The negro sculpture that is correlatively shown has been collected from the Ivory Coast, the Soudan, the Congo and Guinea. It is full of ethnologic charm. It shows vividly nual holiday recitals at the Lyceum a manifestation of the Ethiopian Theatre on Monday afternoons, Dec. a manifestation of the Ethiopian ideals as worked out by elementals. The untutored negro artists have

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sisted by Donald McBeath, violinist, found their problems, which they and Edwin Schneider, planist. The have faithfully tried to solve, and owners have donated the building for the wood carved exhibits speak of the occasion. this in elequent if stient words. A deal of expression has been intra-duced into these labors of love that utterly lack the blight of commer-

The Louis Katz Art Gallery, No. 103 West Seventy-fourth Street, is showing until January nearly 509 thumb box sketches. They make a brilliant but somewhat overwhelming display. ing display.

The showing includes the paintings

The showing includes the paintings of several artists whose work is exhibited for the first time. Michael A. Cafarelli, Salvatore A. Guarino, Austin W. Lord, Kalman Oswaid, A. Conway Peyton are all alphabetic exhibitors.

Among the better known names in the ortalestic are Botton Cott Brown.

Among the better known names in the catalogue are Bolton Cott Brown. Paul Cornoyer, Bruce Crane, Alice Preble, Tucker De Haas, Charles Warren Eaton, Albert L. Groll, Charles P. Gruppe, Birge Harrison, N. A., Arthur I. Keller, Hayley Lever, Jonas Lie, Jane Peterson, Henry R. Poore, Edward H. Patthast, H. Ledyard Towle, Gustave Wiegand, Carleton Wiggins and Guy C. Wiggins.

Dobson Celebrates Fortleth Anniversary on Eagle Staff.

A testimonial dinner to George F Dobson, commemorating his fortieth year as a member of the staff of the Brooklyn Eagle, was given last night at the Brooklyn Club. Among the speakers who lauded Mr. Dobson's type of newspaperman were Col. William Hester, President of the Brooklyn Engle Corporation: Irving Bacheller, Judge Edgar M. Cullen, Herbert F. Gunnison, Don C. Seltz, William M. Dykman and Arthur M. Howe.









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